

— CV —

WENDY TRUSLER

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EDUCATION

- 1990 Ontario College of Art, A.O.C.A. Fine Arts (with honours), Toronto, ON
1985 University of Western Ontario, B.A. History, London, ON

SELECTED SOLO EXHIBITIONS

- 2013 *Voices at Hand*; Artist-in-Residence; Lady Eaton College, Trent University, Peterborough, ON
2012 *Voices at Hand*; Performance Residency; Norfolk Arts Centre, Simcoe, ON
Voices at Hand; Artist-in-Residence; Gzowski College, Trent University, Peterborough, ON
2011 *Voices at Hand*; Performance Residency; Agnes Jamieson Gallery, Minden, ON
Voices at Hand; Performance Residency; Books & Co.–Window, Picton, ON
2010 *Voices at Hand*; Performance Residency; SOHO Art & Framing–Window, Toronto, ON
Voices at Hand; Performance Residency; Blue Tomato Art Shop–Window, Peterborough, ON
2009 *Into the Living*; Visual Arts Centre of Clarington, Bowmanville, ON, (curated by Maralynn Cherry), (catalogue)
2008 *Dancing in a Northern Kitchen*; Rails End Gallery & Arts Centre, Haliburton, ON
2007 *Eternity Behind, Eternity Before*; Art Gallery of Peterborough, Peterborough, ON
2004 *Odes to Anatomies*; A Space Gallery–Windows, Toronto, ON
2000 *Antarctic Chronicles*; White Water Gallery, North Bay, ON
1998 *Antarctic Chronicles*; Gallery 1313, Toronto, ON
1995 *Forest Stories*; Gallery 401, Toronto, ON
1994 Robert Langen Art Gallery, Wilfred Laurier University, Waterloo, ON

SELECTED GROUP EXHIBITIONS

- 2012 *Art Gallery of Peterborough Triennial*; Art Gallery of Peterborough, Peterborough, ON,
(curated by Carla Garnet), (juried by Fynn Leitch, Linda Jansma, Olexander Wlasenko)
2011 *Between Land and Sky: New Acquisitions*; Art Gallery of Peterborough, (curated by Carla Garnet)
2010 *Lost and Found*; Artspace, Peterborough, ON, (curated by Fynn Leitch)
Canadian Landscape; Agnes Jamieson Gallery, Minden, ON,
(juried by Laurie Caramount, Virginia Eichhorn and Rhona Wenger)
2008 *The Doll Show #1: Poppet*; Artspace: Mudroom, Peterborough, ON, (curated by Jess Rowland)
Love Letters to Dinosaurs; Peterborough Arts Umbrella, Peterborough, ON (curated by Jess Rowland)
2003 *Ex Libris*; Niagara Artists' Company, St. Catharines, ON, (with Alisa Cunnington)
1999 *Inside Artscape*; Gallery 1313, Toronto, ON
1993 Latcham Gallery, Stouffville, ON

FESTIVALS AND SCREENINGS

- 2013 *Making Your Way*; Artsweek Peterborough, Peterborough, ON
2009 *Another Kind of Dance, Two* (2009); 7min; REFRAME Film Festival, Peterborough, ON
2006 *BLINK*; Artsweek Peterborough, Peterborough, ON
2005-2010, 2014 *Kawartha Autumn Studio Tour*; Juried by the Art Gallery of Peterborough, Peterborough, ON
2000 *Bread Breaking Boundaries*; Community Arts Biennale 2000, A Space Gallery, Toronto, ON
1996 *Toronto Outdoor Art Exhibition*; Toronto, ON

COMMISSIONS

- Voices at Hand* at the AFP Congress, Metro Toronto Convention Centre, Toronto, ON, November 2011

COLLECTIONS

Art Gallery of Peterborough, Global Television, Cambium Environmental
Private Collections in Canada, USA and Great Britain

CURATORIAL PRACTICE

2011- *Collective Vision—The Fine Art of Health*, A Public Art Project in the Mental Health Services Department of the Peterborough Regional Health Centre (PRHC), Peterborough, ON

PUBLICATIONS AS AUTHOR

The Antarctic Book of Cooking and Cleaning, Co-author with Carol Devine, HarperCollins, NY, 2015

“Sundry Notes for Cooking in a Makeshift Kitchen at the Bottom of the World (and at Home),” *Render: Feminist Food and Culture Quarterly*, Portland, OR, Summer 2014

“Timing is Everything...,” <http://theantarcticbookofcookingandcleaning.com/blog>, March 2014

Voices at Hand Blog, <http://voicesathand.blogspot.ca/>, 2011 to present

The Antarctic Book of Cooking and Cleaning, Co-author with Carol Devine, Canada, Vauve Press, 2013

READINGS, PRESENTATIONS AND ARTIST TALKS

2014 Guest Presentation, *Tomorrow's Talks*, Luminato Festival-Cape Farewell, McMichael Gallery, Kleinburg, ON

Author Readings, Prince Edward County Authors Festival, Picton, ON

Author Readings, Antarctic Midwinter Dinner, The East Pole, New York, NY

Book Launch and Readings, Art Gallery of Peterborough, Peterborough, ON

2013 Guest Lecture, Women's Art Association of Canada, Peterborough Branch, Peterborough, ON

Curatorial Talk, *Collective Vision*, Mental Health Services Department, PRHC, Peterborough, ON

Artist Talk, Lady Eaton College, Trent University, Peterborough, ON

Guest Lecture, *Knowing and Wondering*, Department of Arts & Science, Trent University, Peterborough, ON

2012 Artist Talk, Norfolk Arts Centre, Simcoe, ON

Guest Presentation, International Polar Year Conference, Montreal, QC

Artist Talk, *I Blame CBC*, Peter Gzowski College, Trent University, Peterborough, ON

Guest Lecture, Media & Society, Department of Cultural Studies, Trent University, Peterborough, ON

Guest Lecture, *Producing Canada*, Department of Canadian Studies, Trent University, Peterborough, ON

2009 Artist Talk, Kawartha World Issues Centre, Peterborough, ON

2009 Artist Talk, Visual Arts Centre of Clarington, Bowmanville, ON

2008 Artist Talk, *Why Installation Art?* Rails End Gallery, Haliburton, ON

2007 Artist Talk *Why Installation Art?*, Art Gallery of Peterborough, Peterborough, ON

2000 Artist Talk, White Water Gallery, North Bay, ON

BOARD AND COMMITTEE EXPERIENCE

2014- Acquisitions Committee, Art Gallery of Peterborough, Peterborough, ON

2008-2011 Chair, Board of Directors, Artspace, Peterborough, ON

2008-2010 Member, Board of Directors, Art Gallery of Peterborough, Peterborough, ON

2008- Art Steering Committee, Peterborough Regional Health Centre, Peterborough, ON

2007 Steering Committee, Artsweek Peterborough, Peterborough, ON

2006-2008 Vice Chair, Board of Directors, Artspace, Peterborough, ON

2005 Member, Board of Directors, Artspace, Peterborough, ON

PEER ASSESSMENT IN THE ARTS

2013 Juror, Kawartha Autumn Studio Tour, Art Gallery of Peterborough, Peterborough, ON

2010 Juror and Installation Designer, *Emerge Project*, PRHC Emergency Department, Peterborough, ON

2008- Juror and Installation Designer, PRHC Permanent Collection, Peterborough, ON

2008 Juror, *Fallen Fire-fighters Monument*, City of Peterborough, ON

2005, 2006, 2010 Juror, Artspace, Main Space Programming, Peterborough, ON

TEACHING EXPERIENCE

- 2014 *Making Your Way*, Stop Animation Workshop Facilitator, REELkids Film Festival, Peterborough, ON
2009-2011 *Breadmation*, Stop Animation Workshop Facilitator, REELkids Film Festival, Peterborough, ON
1993 OAC Artist in the School, Teacher, Lester B. Pearson School, North York, ON, (winter 1993)
OAC Artist in the School, Teacher, Pelmo Park Elementary School, North York, ON, (fall 1993)

PROFESSIONAL DEVELOPMENT

- 2014 Community Foundation of Greater Peterborough Philanthropy Forum, *The Art of Philanthropy*
2010 Royal Conservatory/ OAC Artist-Educator Foundations Course, Certificate

SELECTED BIBLIOGRAPHY

- Alexandra Redgrave, *Best Served Chilled*, enRoute. Air Canada.com, December 2014
Bella Bathurst, *Cooking Up Hot Dishes in a Cool Climate*, High Life Detours, British Airways, June 2014
Cat Croteau, *Story of Life At A Russian Research Station*, Women's Adventure Magazine, Colorado, May 28, 2014
Christine Baumgarthuber, *The Art of Antarctic Cooking*, The New Inquiry, New York, NY, April 18, 2014,
Laura Brehaut, *Nourishing Recipes From the Coldest Continent*, Post Media Network, Toronto, February 19, 2014
S. Doktor, *The Fine Art of a Handwritten Letter*, Simcoe Reformer, December 4, 2012
AGP Triennial Exhibition, Peterborough Examiner (photos) March 9, 2012
Kennedy Gordon, *Why We Write Letters*, Peterborough Examiner, January 18, 2012
Canadian Landscape, Catalogue, Agnes Jamieson Gallery, 2010
Joel Van der Veen, *Looking at letters*, Peterborough Examiner, March 24, 2010
Maralynn Cherry, *Into the Living*, Catalogue, Visual Arts Centre of Clarington, 2009
The Wire MEGAZine, Volume 13 no.10, October 2008
Jack Brezina, Radio Interview, Arts Week #243, Canoe FM, October 6th&9th, 2008
Carol Devine, Lola Magazine, (photo), Summer 2003
No Frame Around It: Process and Outcome of the A Space Community Art Biennale, A Space, 2001,
Andrew Chase, *Breaking Bread Together in the Annex*, Toronto Star, June 28, 2000
Community Arts Biennale (CAB) 2000, Catalogue, 2000
John Northcott, Television Interview, CBC Evening News, December 14, 1998
Deirdre Hanna, *Looking to End an Era*, NOW Magazine, December 3, 1998

GRANTS AND AWARDS

- 2014 Taste Canada: The Food Writing Awards, Shortlist for Best Culinary Narrative
2013 Community Foundation of Greater Peterborough, Grant for *Collective Vision*
2012 Ontario Arts Council, Exhibition Assistance Grant
Peterborough Foundation, Grant for *Collective Vision*
2011 Ontario Arts Council, Exhibition Assistance Grant
Ontario Arts Council, Individual Artist Grant
2010 City of Peterborough Community Betterment Award for work at the PRHC.
Canada Post, Project Grant for *Voices at Hand*
2008 Ontario Arts Council, Exhibition Assistance Grant
2006 Canada Council for the Arts, Creation/ Production Grant
2005 Ontario Arts Council, Individual Artist Grant
2003 Ontario Arts Council, Exhibition Assistance Grant
2000 Ontario Arts Council, Artists in the Community Grant
1998 Ontario Arts Council, Individual Artist Grant
1996 Toronto Outdoor Art Exhibition, Marion McKenzie Award
1993 Ontario Arts Council, Creative Artists in School Grant
1992 Ontario Arts Council, Creative Artists in School Grant
1990 W. O. Forsyth Scholarship, OCA
1987 George A. Reid Award, OCA